

WORKSHOP

ZÁKLADY TVOŘENÍ PRSTOKLADŮ

1. ČÁST – PRSTOKLADOVÉ VZORCE

Výukové materiály

1/ PRSTOKLAD VE STUPNICÍCH A JEDNOHLASÝCH MELODIÍCH

C dur (stačí zahrát zvlášť)



A dur (stačí zahrát zvlášť)



F dur PR



H dur LR



Fis dur PR

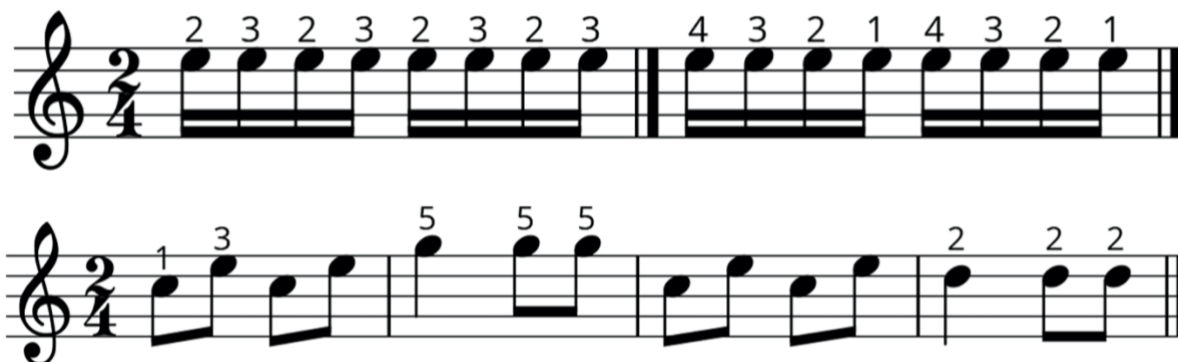


Ó řebíčku zahradnický



2/ PRSTOKLAD DLE INTERVALŮ

Primy



Sekundy

8. STARÝ VODNÍ MLÝN

The Old Watermill

Vivace

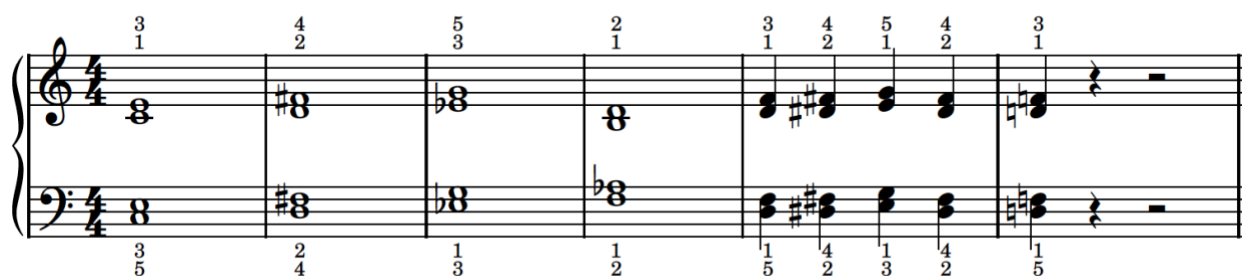
Eva Suchánková



Tercie

Obvyklý terciový prstoklad

Chromatické tercie



Kvarty a kvinty

Hajej, můj andílku - kvarta v melodii

Kvinty v různých kontextech

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a treble and bass staff in 4/4 time. The treble staff contains a melody starting on G4, moving to A4, Bb4, and C5, with fingerings 1, 4, 1, 4 indicated above the notes. The bass staff is empty. The second system continues the melody in the treble staff with notes D5, E5, F5, and G5, followed by a whole rest. The bass staff contains a bass line starting on G2, moving to F2, E2, and D2, with fingerings 1, 5, 4, 3 indicated below the notes. The score concludes with a double bar line.

Sexty, septimy a oktávy

Sextová etuda

Eva Lorenc

Allegretto

The first system of the musical score for 'The Little Boat' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#) and the time signature is 3/8. The music begins with a mezzo-forte (*mf*) dynamic. The melody in the upper staff starts on G4, moving through A4, B4, and C5. The bass line in the lower staff starts on G2, moving through F#2, E2, and D2. The first measure is marked with a '5' above the treble staff and a '1' below the bass staff. The second measure has a '4' above the treble staff. The third measure has a '5' above the treble staff. The fourth measure has a '5' above the treble staff. The fifth measure has a '5' above the treble staff. The sixth measure has a '5' above the treble staff. The seventh measure has a '5' above the treble staff and a '1' below the bass staff. The eighth measure has a '5' above the treble staff and a '3' below the bass staff. The ninth measure has a '2' below the bass staff. The tenth measure has a '1' below the bass staff. The system ends with a double bar line.

11/ Oktávová

Tempo di Valse

Tempo di Valse

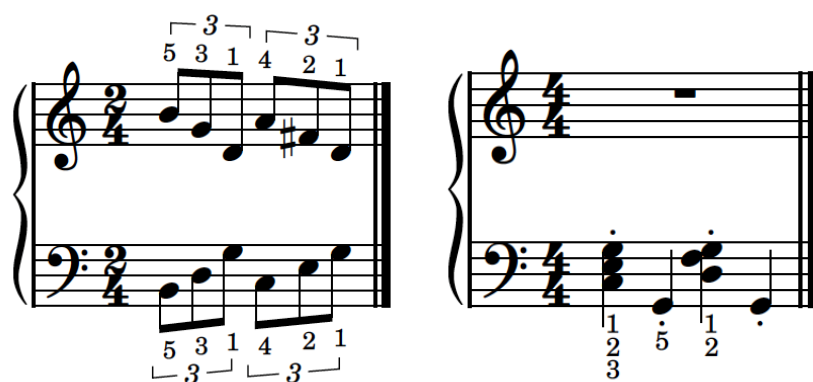
The musical score is for a piece in F# major, 3/4 time, marked 'Tempo di Valse'. It consists of two staves: a treble staff and a bass staff. The key signature has four sharps (F#, C#, G#, D#). The time signature is 3/4. The piece begins with a mezzo-forte (*mf*) dynamic. The treble staff features a melody with eighth and sixteenth notes, often beamed together, and includes fingerings such as 5, 4, 5, 5, 4, 5, 5, 4, 5. The bass staff provides a harmonic accompaniment with chords and single notes, including fingerings like 1, 3, 5, 4, 1, 2, 3, 2, 4, 1. A slur covers the first four measures of the bass staff. The score ends with a double bar line and repeat dots.

3/ PRSTOKLAD DLE AKORDŮ

Tříhlasé akordy



Kvintakordy v kontextu



Čtyřhlasé akordy

Four-voice chords in C major and C7:

- C dur (C major):**
 - Bass clef: Chord (C4, E3, G3, C4) with fingerings 5, (4) 3, 2, 1.
 - Treble clef: Chord (C5, E4, G4, C5) with fingerings 1, 2, 3, 5.
- C7 (C dominant seventh):**
 - Bass clef: Chord (C4, E3, G3, Bb3) with fingerings 5, 3, 2, b1.
 - Treble clef: Chord (C5, E4, G4, Bb4) with fingerings 1, 2, 3, b5.

Below the chord examples are four single-staff exercises in bass and treble clefs, each showing a four-voice chord and a four-note scale (C4-E3-G3-C4 or C5-E4-G4-C5) with fingerings 1-2-4-5.

Lomené akordy

o6/ S lomenými akordy

Allegretto

f risoluto

The piece is in 4/4 time and features a melody in the treble clef and a bass line in the bass clef. The melody consists of eighth and quarter notes with various fingerings (1, 2, 3, 4, 5). The bass line features triplets of eighth notes (3, 1, 2) and quarter notes (3, 3). The piece ends with a double bar line.